**VOCABULARIO TALLER DE COMPÁS (RITMO) FLAMENCO**

**Palos** (PAH-lohss): various flamenco forms

**Compás** (Comb-POSS): meter, cycle or time signature of all flamenco palos

**Jaleo** (Ha-LAY-oh): shouts of encouragement made by band-members or members of the audience: e.g., "OLE!"

**Cuadro Flamenco** (KWAH-droh): unit of Flamenco dancers, singers and guitarists

**Tablao** (tab-LAU): stage or cafe where Flamenco is performed (caberet)

***VOICE***

**Cante** (KAHN-tay): singing **Chico** (light song) **Jondo** (deep/solemn song)

**Letra** (LET-rah): lyrics/verse of a song

**Salida** (Sah-LEE-dah) or **Temple** (TEM-play): singer's opening or warm-up

**Letra** (LET-rah) or **Copla** (KOH-plah): verse

**Estribillo** (Es-tree-BEE-yo): repeated words, or chorus

**Cantaor/a** (Khan-tah-OR/ORA): male/female singer

***GUITAR***

**Falseta** (Fal-SET-ah): melodic themes and variations on the guitar

**Rasgueado** (Ras-gay-AH-do) or **Rasgueo** (Ras-GAY-oh): strong, rhythmic guitar strumming which is the trademark of flamenco guitar

**Tocaor** (TOH-kah-your/yourah: male/female flamenco guitarist

**Toque** (TOH-kay): guitar playing **Toque Libre** (playing free form)

***PERCUSSION***

**Palmas** (PAHL-muss): rhythmic hand-clapping
**Sordas** (SOR-thas): muted (literally: "deaf") referring to softer hand clapping
**Claras** (CLA-rass): bright and clear, referring to loud hand

**Redoble** (Ray-DOH-bleh): to double up a step or combination

**Cierre** (See-YEH-reh): act of ending or closing a phrase

**Cajón** (Ca-HONE): the most popular percussion device in modern flamenco, literally means 'box', referring to shipping crates once used by Peruvian dock workers as instruments

**Castañuelas** (Cas-tah-nyew-EL-ass) or **Palillos** (Pa-LEE-yohss): castanets, hand-held percussion used by dancers for the forms Sevillanas and Fandangos, and one of the most identifiable sounds in flamenco, not used in pure flamenco.